



## 2026 S'edav Va'aki Museum Foundation Indian Market APPLICATION REQUIREMENTS & PROCEDURES RULES & REGULATIONS

### A. ARTIST ELIGIBILITY AND TRIBAL VERIFICATION:

- S'edav Va'ki Museum Foundation Indian Market (SVMFIM) is open to invited artists who can provide proof of enrollment in a federal or state recognized tribe in the U.S. or a First Nation of Canada. *All new artists applying are required to submit verification of tribal affiliation.*
- Artists participating in the SVMFIM must be compliant with the Indian Arts and Crafts Act of 1990 which is a Truth-in-Advertising law that protects consumers, Native Americans artists, Tribes, and craftspeople. All artists are required to sell their own work and items displayed must be properly identified in accordance with Section E, Standards and Rules Governing Artwork. [CFR-2015-title25-vol2-part309.pdf \(govinfo.gov\)](#) page **9-13; Part 309.10-309.22**

### B. ARTIST SELECTION PROCESS:

- The 2026 SVMFIM will be primarily an invitation-only event. However, this does not exclude artists who wish to participate in the Market for the first time. Artists new to the event will need to submit documentation as outlined in Section D, items 1-4.
- Application packets will be sent out to invited artists via internet to those for whom SVMFIM has internet addresses and by postal service for those whom SVMFIM does not.
- No walk-ins will be allowed. In general, applicants will be accepted on a "first- come, first-served basis" although towards the end of the application period, some booth spaces will be set aside to try to provide the widest range of artistic medium possible. In general, previous invitees will not be subject to the normal pre- screening process although some documentation may be requested if required information is lacking in our existing files.
- Artists new to the SVMFIM who apply for admission will be screened and accepted

by the Artist Selection Advisory Committee. Artists are selected based upon the artists' consistent, high quality and original work, as well as the medium used and, in some cases, the date and time the application and payment to the SVIMFIM is received.

- The Artist Selection Advisory Committee is responsible for maintaining quality standards and for participating in the artist selection process.

**C. DEADLINES, BOOTH FEES, SUBMITTING APPLICATION, PAYMENT:**

- **Booth fee deadlines and print deadlines**

*6/1/2026: applications are live on the website.*

Application Deadline	Regular Booth Fee	Late Booth Fee	Included in Printed Program/website
Received on 10/15/2026	YES	NO	YES
Received on 10/16-12/8/2026	YES	NO	NO
Received on 12/9/2026 or later	NO	YES	NO

Friday 12/11/2026: artist set-up, 12:00pm-7:00pm.

Welcome Potluck and Dance for artists, families and volunteers at SVM from 6:00-8:00 pm. You and your family are most welcome whether or not you have a dish to share.

No applications from artists who need to be screened will be accepted after 10/16/2026

- **Booth Fees**

- Regular single booth fee is \$275 and Regular double booth fee is \$450. Full payment must be received with application. Partial payments will not be accepted. Credit cards, money orders and cashier's checks may be used to make payment. Payments will not be accepted at the Museum or at artist check-in tent.
- Late Single Booth fee is \$400.00 and Late fee Double Booth fee is \$525.00 for applications received 12/9/2026 or after.

- **Cancellation policy:** Once an artist has paid for their booth, **there will be no refunds due to cancellations for any reason.**
- **Booth Assignment:** **Booths will be assigned only after completed application form and payment are both received.**

- **Application materials can be submitted electronically to [imartist@svmfoundation.org](mailto:imartist@svmfoundation.org).**
- **Application materials can be sent via US mail to: SVMF Indian Market, S'edav Va'aki Museum, 4619 E. Washington St, Phoenix AZ 85034**
- **Application materials MAY NOT be delivered in person to the Museum. They must be sent via US mail or email.**
- **Contact for applications & booth assignment is Artist Liason Lorenzo Clark [imartist@svmndation.org](mailto:imartist@svmndation.org). Phone for texts/voicemail is 623 335-2695. (Do not use this phone number or email for electronic payments)**

#### **D. APPLICATION SUBMITTALS MUST INCLUDE:**

- Completed Application Form and Full Payment, including sharing fee (if any).
- Images: If not previously submitted, submit a minimum of three (3) slides or photographs with Application and payment. Images will not be returned. Images, application, and payment may be emailed to [imartist@svmfoundation.org](mailto:imartist@svmfoundation.org)
- Tribal Affiliation verification documents: If not previously submitted to S'edav Va'aki Museum Foundation, submit Tribal Affiliation documents. If you are unsure, please submit them. This document may also be submitted electronically.
- Biography: Enclose a short current biography and highlight any awards or outstanding achievements. The biography may also be submitted electronically.

#### **E. STANDARDS AND RULES GOVERNING ARTWORK**

- Quality Assurance: All art displayed for sale is subject to evaluation by the Quality Assurance representatives throughout the market. The Quality Assurance representatives may request that any items not meeting the established standards must be removed from display. The Quality Assurance representatives are the sole arbiters of what must be removed. Artists who do not abide by the directives of the Quality Assurance representative risk losing their status as an invitee to future SVM's Indian Markets. Additionally, the U.S. Department of the Interior, Arts and Crafts Board will be present on site during the two days of the event to assure that Federal guidelines are being met.
- Hallmarks: All participating artists must have their hallmark (signature, mark, or stamp) on file with the SVMFIM. This signature, mark or stamp can be submitted electronically or by postal service with application form.
- Prohibited Work: No imported, manufactured, or mass-produced items, such as mouse pads, coasters, magnets, etc. are permitted to be displayed and sold. Artists

are allowed only two extensions of their work. Also, not acceptable are works produced with commercial kits, molds, patterns, or prefabricated forms. Christmas ornaments must be individually created, not mass produced.

- Original Work: All work displayed must be designed and created by the exhibitor. All work must be hand crafted. No dealers or traders are allowed to vend. Tribal guilds or cooperatives may be invited on a periodic basis which will be on an invitation basis only. The artist must be present on-site. Work of other artists regardless of kinship cannot be displayed.
- Artifacts and Ceremonial Objects: Absolutely no sale or display of prehistoric or culturally sensitive artifacts will be permitted. The Quality Assurance representative will carefully review and ban any use of materials such as raptor feathers or endangered species. Display or sale of ceremonial objects is strictly prohibited.

*Explanation below corresponds with the mediums listed on the Artist Application*

- Bead, Quill, and Leather: No plastic pony beads, or Grand Canyon "string" beads are allowed. Commercially tanned hide work must be labeled.
- Basketry: Allowed are basketry and related weavings made by an Indian using a wide variety of media, including, but not limited to, birchbark, black ash, brown ash, red cedar, yellow cedar, alder, vine maple, willow, palmetto, honeysuckle, river cane, oak, buck brush, sumac, dogwood, cattail, reed, raffia, horsehair, pine needle, spruce root, rye grass, sweet grass, yucca, bear grass, beach grass, rabbit brush, fiber, maidenhair fern, whale baleen, seal gut, feathers, shell, devil's claw, and porcupine quill.
- Cultural items: Absolutely no sale or display of prehistoric or culturally sensitive artifacts will be permitted. The Quality Assurance representative will carefully review and ban any use of materials such as raptor feathers or endangered species. Display or sale of ceremonial objects is strictly prohibited.
- Jewelry: Only handmade jewelry may be sold. Natural turquoise does not need special labeling. Stabilized turquoise and synthetic opal must be properly labeled. Such stabilized turquoise and synthetic coral, lapis, opal, etc. must be kept separate from the natural stones.

NOT ALLOWED:

Fake turquoise, imitation stones, machine made components (except findings)

Imported stone or shell beads, and fetishes; for example, made in Asia

Imported and/or color-treated nuggets or tumbled chips of any material

Imitation or synthetic turquoise, coral, lapis, opal, etc. This includes synthetic

block (turquoise/epoxy resin and dye), constituted and compressed materials  
All color-treated, (dyed, heated, or irradiated materials), e.g. apple coral,  
bamboo coral, Mojave green turquoise

Items assembled from non-Indian or manufactured components a. Purchased  
cast blanks, e.g., rings, bracelets, bezel cups, leaves, bolo tips, etc. b. Silver or  
other beads not made by the artist c. Treasure necklaces made with  
commercial found objects

Non-American Indian made heishi, stamped fetishes, nickel silver, liquid  
silver and gold, plated metals, gold less than 14kt. Tribes of those regions that  
have historically used it can use German silver

Plastic beads ("pony" beads). Plastic seed beads are allowed.

Mass-produced items

All other materials not specified under "Allowable" or "Not Allowable" are  
allowable with disclosure.

- Sculpture: Allowed are sculpture, carving, and pipes made by an Indian,  
including, but not limited to, wood, soapstone, alabaster, pipestone, argillite,  
turquoise, ivory, baleen, bone, antler, and shell.
- Pottery: Commercially produced pottery, slip molds, and green ware are strictly  
prohibited. Green ware is acceptable ONLY in the "Holiday Ornaments" category.  
Contemporary pottery forms are acceptable. Hand coiled or wheel thrown works  
are acceptable. Kiln-fired pots and pots made or decorated with commercial  
materials must be properly identified.
- Carvings and Woodwork: Pueblo Carvings (Hopi and Zuni). Carvings must come  
from the tribal tradition of the carver. Woodwork: Items made by an Indian,  
including, but not limited to, sculpture, drums, furniture, containers, hats and  
masks. Specific examples include, but are not limited to: hand drums, totem poles,  
animal figurines, folk carvings, kachinas, embellished long house posts, clan house  
carved doors, chairs, relief panels, bentwood boxes, snow goggles, red and yellow  
cedar seagoing canoe paddles, hunting hats, spirit masks, bows and arrows, atlatls,  
redwood dugout canoes, war clubs, flutes, dance sticks, talking sticks, shaman  
staves, cradles, decoys, spiral pipe stems, violins, Native American Church boxes,  
and maple ladles, spoons, and soup bowls.

Carved Dolls: Old Style and Revival

- Must be carved of cottonwood root.
- Only hand tools should be used. The use of Dremel or wood-  
burning tools is not allowed.
- Only mineral pigments and/or tempera paints are allowed. Stains  
and oil-based materials are not allowed. Fixatives used for stability

are allowed but must be disclosed.

- Fabric clothing or traditional added materials are allowed. The inclusion of feathers must comply with all current laws and regulations of state and federal agencies.

#### Contemporary Carved Figures including Sculpture

- May be carved from woods other than cottonwood root but the materials must be disclosed.
- The use of Dremel and wood-burning tools is allowed. Acrylic, oil paint, or colors that use wood preservatives are allowed.
- Finishes can include varnished, unpainted, painted-over oil-stained wood.

- Paintings/ Drawing/Photography/Prints: Paintings, drawings and graphics must be matted, framed, or shrink-wrapped. No wet canvases will be made available for sale. Paintings on canvas should be framed for their protection.
- Prints: No xerographic-type mechanical reproductions, laser prints or photographs of original artwork are allowed. Prints must be signed and numbered; numbers may not exceed 100.
- Mixed Media: combines 2 or more of the categories above. Restrictions of each category apply.
- Textiles/Clothing/Dolls/Weaving: Sewing machine work is acceptable. No liquid embroidery or products made from kits are allowed. Commercially made clothing must be substantially altered. Dolls in traditional categories must use materials historically associated with its native culture. Artists are not to display dolls of tribes other than their own tribal affiliation.
- Weaving: Rugs, blankets, belts, and purses must be handmade. All-natural yarns and dyes are acceptable. Synthetic or acrylic yarn must be properly labeled. No products made from commercial kits or patterns will be permitted.
- Holiday Ornaments: Green ware is permitted ONLY in this category, and must be labeled as such.
- Diverse Art: Purchased glass beads are allowed. Allowable with disclosure are: nickel and brass beads not made by the artist; rhinestones; commercially manufactured hides and rawhide; and commercially-produced objects that are transformed into a work of art by the hand application of beadwork or quillwork, e.g., tennis shoes, bottles, etc.
  - All decorative stone, shell or metal elements and shell, glass, or metal beads must be properly identified and comply with the standards for Jewelry in (7) above.

- Not allowed are plastic or synthetic parts of any kind, e.g., beads, plastic hair pipe, etc.; manufactured, non-Indian made, or die-struck metal charms, buttons, conchos used for ornamental purposes. All sewn items must be designed and sewn by the artist.
- Open Standards: Work that may defy traditional classification, and even be difficult to understand, but challenges and ultimately broadens the public's understanding of American Indian art. There are no restrictions except: time-based media not allowed unless an integral part of the artwork and not the dominant media.

Please note that Prints, Mixed Media, and Textiles/Clothing/Dolls are specific categories and not "catch-all" categories. Please contact Artist Liaison if you have any questions about properly classification for your work. It is important that the mediums on your table sign reflect the artwork you are vending.

**F. EXHIBITION AND BOOTH POLICIES:**

- Booth space: Booth dimensions are 10 feet by 10 feet. Artists may erect their own canopy; however, it must not exceed assigned dimension. **NO STAKES are allowed as this is an archaeological site.** Weights are required and are to be provided by the artist. If any canopy exceeds its allotted space, the artist will be asked to move it. Booths must be removed and reloaded on vehicles on Sunday by 6pm. Artists are required to bring their own tables and chairs. **There will be no tables, chairs, or sandbags available for rent.**
- Early Check-in: Artists are encouraged to check in early. The Artist Check-in booth will be open on Friday, December 11, 2026 from 12:00 pm until 7:00pm. We hope that you will join us for the Welcome Potluck in the Community Room from 6:00-8:00pm. You and your family are welcome to come even if you do not bring food.
  - **The venue on the museum grounds itself does not permit the driving of private vehicles to the booth site. Artists must be prepared to transport their equipment and artwork to their selected booth sites. There will be a certain number of motorized carts with drivers available to assist in moving equipment. The artist is required to sign a waiver against damages if the artist chooses to take advantage of the moving assistance.**
  - Artists may set up after check-in on Friday. This will alleviate the rush on Saturday morning. All booths must be set up by 8:45 A.M. on Saturday and Sunday.
- Early Departure: Artists may not leave the grounds before the announced

ending of the Indian Market each day at 4:00 PM.

- Loading, Unloading and Parking: A loading and unloading area is designated for your convenience. Immediately after unloading, you must move your vehicle to its assigned parking lot. Vehicles are subject to towing if not in proper area or if they are blocking entrances or exit lanes. The artist check-in area is located immediately to the west of the museum entrance driveway. Please review site drawing included in artists' packet of information.
  - Also included in the packet is a zone map indicating each transport cart driver's area of responsibility for transporting goods when final tear-down is in progress. Please note the zone in which your booth is located and only signal the cart with your zone number that you are ready to have your goods transported. This will help make the tear-down process smoother and faster.
- Booth occupancy and Booth Sitters: All confirmed artists must be physically present during market hours. Providing an alternate sales associate does not constitute artists' presence. Artists needing breaks during the event may request a volunteer booth sitter at the Booth Sitters booth located near the Traditional Cooking Area in the exhibition area. Volunteer booth sitters are NOT allowed to sell art. Artists are limited to 20 minutes away from their booth. Artists that abuse booth-sitter privileges will be denied further assistance from these volunteers.
- Quality Assurance: The Quality Assurance panel will conduct their duties throughout the event. If you, the artist, are asked to remove any items from display, please do so immediately. Disputes over a product's eligibility or interpretation of the rules must be submitted in writing and will be decided by a majority vote of the Quality Assurance Committee or their designees whose decisions are final.
- Pricing items: All artists are strongly advised to place prices on each art item. This will assist customers in readily determining if an item is within their budget range.
- Fulfillment of Orders: Any artist who does not fulfill prepaid orders by customers on a timely basis risks not being invited back to the SVMIM. Artists must provide customer with receipt showing deposit paid, if any.
- Business Privilege, License Fee, and Sales Tax: Each artist is responsible to register with the State of Arizona Revenue [\(602\) 255-3381](tel:6022553381). Artist should contact the Compliance Officer. Artists must collect, report, and pay appropriate State taxes for all items sold at the Market. **A copy of the tax form is attached below.** It is the artists' responsibility to ensure that this form is the one currently in force at the time of the Indian Market. The State may shut down any artist who has not applied or paid appropriate fees.
- Badges: Artists must wear their own Market badge at all times during the Market.

Obtaining services at the Hospitality tent requires the presentation of the badge. Re-admission to the site also requires the presentation of the badge.

- Security and Waiver: Artists are responsible for their art and booth during the Market. Security will be provided beginning Friday, December 11, 2026 at 12:00 noon through Sunday, December 13 until 4:00pm, including overnight on Friday and Saturday. S'edav Va'aki Museum Foundation, its agents, employees, or volunteers are not responsible for loss, damage, vandalism, casualty, injury, or theft.
  - Safety: Artists are also required to be responsible for the safety of themselves and their family members. Advise all family members that there are potential hazards on the grounds such as canals, walls, trees, etc. As the canals are a hazard, parents are cautioned to ensure that their children do not play in or near the canals. S'edav Va'aki Museum is a National Historic site. As such, it is important that all visitors respect the property and do not trespass on areas such as the Mound and the ball court except where paved pathways are provided.
- Limited Booth Sharing Opportunities: There are two instances whereby artists are allowed to share a booth:
  - Any two artists who work in collaboration to produce a single work of art are allowed to share a booth. In works of collaboration, both or the artists' hallmarks are required to appear on each art item. If items do not have both hallmarks, at the Quality Assurance representatives' request, the artist will remove the items from their display.
  - An artist may share a booth with up to two family members who are their spouse, child, grandchild, or parent. All applications must be submitted together and each artist must be accepted. One fee is submitted, adding the \$30 sharing fee. See application for more information.
- Rights Reserved: The SVMFIM reserves the right to assign artists' locations in the best interest of the market and reassign booths due to artist cancellations or no-shows. No-shows are those artists who have not set up their assigned booths by the opening times on either day of the market. In general, however, artists will be encouraged to pick their preferred site locations based on available unclaimed sites.

#### **G. PROHIBITIONS:**

- Any artist or performer who is involved in any verbal or physical altercations will be immediately removed from the market site along with their equipment and work and will not be permitted to return. No refunds will be made to those expelled from the market.

- No pets are allowed on the market grounds, except for dogs assisting persons with disabilities. Artists bringing pets will be asked to leave the grounds and forfeit their booths. No refunds will be made to those who are asked to leave.
- In the interest of guest safety and enjoyment, the SVMFIM reserves the right to prevent certain items from being brought into the facility. Those items include but are not limited to:
  - Alcohol
  - Illegal substances
  - Food or beverages, except for factory-sealed water bottles.
  - Firearms
  - Pets (except service dogs)
- S'edav Va'aki Museum is a National Historic Site. Anyone who causes harm to the site, plantings, artifacts, and structures will be subject to prosecution. As stated previously, staking of tents is not permitted.

**H. HELPFUL HINTS:**

- This open-air market is held on the grounds of the S'edav Va'aki Museum, a City of Phoenix Parks and Recreation Department facility, located at 4619 E. Washington Street, Phoenix, Arizona. Temperatures in the area range from 65 degrees in the daytime to 40 degrees at night in December. Use of warm clothing is advisable. Mornings will be chilly.
- Artists should note that **money will NOT be exchanged in the Museum gift shop**. Artists will have to bring their own change or use other banking services in the community. There will be no ATM on the premises.